

BETWEEN A ROCK AND A HARD PLACE **THE STONE IN ART**

Curated by **DANNY MOYNIHAN**

20 June - 26 August, 2006.

Peter Beard

Ken Hiratsuku. Montauk, August 2004

Eight silver gelatin prints with watercolour ink

Includes DVD

Unique

66.3 x 89.7cm

Barry Flanagan

Thinker at Rock Cross 1997

Bronze, cast 1 from an edition of 8

155 x 140 x 120cm

481.5 kg / 1059 lbs

Lee Maelzer

Dry Land 2006

Oil on canvas

244 x 170.3cm

Stephen Vaughan

Untitled, from Ultima Thule, 2006

C-type print

48 x 60 inches

Edition 1/10

Olafur Eliasson

Untitled 2002

Two cibachrome prints mounted in a double sided frame, signed and numbered from an edition of 42 in ink on plaque on base of frame, framed and glazed.

31 x 47cm

Koen van den Broek

Waterfall 2005

Silkscreen on paper

29.5 x 43 5/16 inches

Andre Derain (1880-1954)

Forêt de Fontainebleau – Les rochers, ca 1945

Huile sur toile

50 x 61 cm

Nick Waplington

Rock Pool No.1, 2004

C-Print

AP 1 of 2

A tall Chinese Scholar's rock (Ying Stone)

87 x 36 x 9 cm

Friedrich Nerly (1807 – 1878)

Dry riverbed in Switzerland

Oil on Canvas

84 x 67 cm

Roger Fenton

The Falls of Sodore, c.1858

Albumen print

Circle of Adrian Zingg (1734-1816)

Grotto

Pen and brown ink with brown wash

36.5 x 30 cm

James Ward R.A.

Untitled

Oil on panel

40 x 36 cm

Darren Almond

Fullmoon at Gordale Scar 2005

C-type print

47 11/16 x 47 11/16 inches

Gustave Courbet

Paysage de la region D'orn 1872

Oil on canvas

51 x 41 cm

James McDonald

Two photographs of the Sinai Desert c.1868

Albumen prints

53 x 43 cm each (framed)

Chinese Dream Stone Panel

Sunset above Autumn Mountain

Inscribed by Ruan Yuan (1764-1849)

A transverse slice of Ta-li marble with hardwood frame and stand

19th Century

Wood & marble

53 x 42 x 6 cm

Eugene Delacroix

Les Naufrages (The shipwrecked) 1861

Oil on canvas

59.5 x 52 cm

Anonymous

Rock study, 19th Century

Oil on panel

56 x 39 cm

Chinese Scholar's Rock (Seated figure)

52 x 41 x 21 cm

Bryan Wynter (1915-1975)

Rockpile 1947

Watercolour & gouache

9.5 x 19.25 in / 24 x 48.5cm

David Parker

Siren XIV

Toned silver gelatin print

172 x 101.5 cm

Edition 9/10

Chinese Scholar's Rock (Lingbi stone)

54 x 52 x 31 cm

Lucien Hervé

Les Constructeurs portfolio

Ten silver gelatin prints

12 x 16 inches each

John Piper

Trellyfant 1978

Watercolour, ink, gouache and chalk

23 x 15.5 inches

Constantin Brancusi

View of the studio 'Sleeping child and newborn 11' c.1921

Vintage silver gelatin print

6.5 x 9.5 inches

Rupert Norfolk

Stone 2005

Jesmonite and Sandstone dust, cast from limestone carving

AP 2/10 (Edition of 60 with 10 APs)

Commissioned for the ZOO portfolio, published in conjunction with Archeus

9 x 13 x 6 cm

David Hockney

Rocks – Nevada, 1968

Lithograph

25.5 x 19.75 inches

Edition of 95 printed by Atelier Desjobert, Paris

Published by Petersburg Press, London

Lan Ying (Chinese, 1585 – c.1664)

Scroll painting of a stone

22.5 x 72.5 inches

Danny Moynihan

Rock, February 2003

Oil on canvas

38 x 46cm

Danny Moynihan

Rock, 2004

Oil on canvas

50 x 61 cm

Danny Moynihan

Rock, 2002

Oil on canvas

30 x 30 cm

Danny Moynihan

Rock, February 2003

Oil on canvas

38 x 46 cm

Danny Moynihan

Rock, March 2004

Oil on canvas

38 x 46 cm

Winged Chinese Scholar's rock

60 x 44 x 8 cm

Danny Moynihan

Rock, March 2004

Oil on canvas

38 x 46 cm

Damien Hirst

Creation Explored, Explained and Exploded, 2003

Wooden Cabinet, glass, rocks and minerals

67 x 110 x 13 inches

Richard Long

Norfolk Ellipse 2003

Flint and Chalk

710 x 350 cm

Mariana Cook

'Thirteenth Century Medieval Wall' Roystone

Grange White Peak, England, 14 May 2004

Silver Gelatin Print

112 x 119 cm framed

Edition of 6 with 3 APs

Japanese spiritual Tortoise Stone

Titled *Kamikameishi* literally meaning god tortoise stone.

This chance creation of nature has been revered in Japan

where the tortoise is a symbol of longevity.

Bill Brandt

The Devil's Den, Stonehenge

Print from 1930

Silver gelatin print

Image 23 x 19.7cm paper 25.5 x 20.4cm

Thomas Daniell R.A. and William Daniell R.A. (1749-1840 & 1769-1837)

The Koh Valley in Garhwal, Northern India

Oil on canvas

23.5 x 17 ¾ inches

Hirano Gogaku

Lone Fishing in the Cold River

1809 -1893

Ink and Colour on Silk

Jonathan Wateridge

Study for Misty Landscape with Wreckage 2005

Oil on layered perspex

103 x 77 x 15cm

Paul Thek

Untitled, two people on a rock 1973

49 x 49.5 cm

Lucas Van Valckenborch

An extensive mountain landscape with figures before an iron foundry

Oil on copper

7.5 inches x 11.75 inches

Tristram Hillier (1905 -1983)

Rocky Outcrop

Oil on Panel

26.5 x 21cm

Tamsin Morse

Hostage 2006

Oil on Canvas

41 x 41cm

Keith Tyson

From the Rocks of the Earth, 2004

Aluminium

19 x 24 x 24 & 23 x 24 x

Jannis Kounellis

Untitled (Chair with fabric and rock) 2006

Wooden chair, fabric, rock

84cm H x 42cm W x 50cm L

Edward William Cooke, R.A., F.R.S. (1811-1880)

Steeple Rock, Kynance Cove, Lizard, Cornwall, low water. 1873

Oil on canvas

35.5 x 54.75 inches

Meteorite

Found in America